

COOL*11



11th Conference On Oceanic Linguistics (COOL*11)

October 7-11, 2019


University of New Caledonia, Noumea (New Caledonia)

COOL*11 is organized by the University of New Caledonia, thanks to the collaboration between the ERALO¹ research team (*mobilitEs, cRéations, lAngues et idéoLogies en Océanie* and Fabrice Wacalie from the LIRE² (*Interdisciplinary Laboratory for Research in Education*)).

The conference venue is at the University of New Caledonia in Noumea.

 **Papers presentation : 20 minutes + 10 minutes discussion.**

 **Submission abstract due : (extended) 22 March 2019**

 **Notification of acceptance : from Friday 19 April 2019**

(Previsionnal) Program overview

MON 7 October	Registration / Welcome ceremony 1st plenary speaker - Veronique Fillol, Sociolinguist & Sociodidactician (UNC) Special session 1 - <i>Oceanic languages, « languages of education and cultures »</i>
TUE 8 October	Special session 2 in <i>Memory of Jean-Claude Rivierre</i> (LACITO-CNRS)
WED 9 October	General session at the Tjibaou Cultural Center (DMTCPO/DRP)
THU 10 October	Special session 3 - <i>SLAM * Session on Languages, Arts and Music</i>
FRI 11 October	<i>Optional workshops</i> ELAN, FLEx, PRAAT...

¹ <https://eralo.unc.nc>

² <https://lire.unc.nc/fr/accueil/>

CALL FOR PAPERS

We welcome papers submitted for 20-minute presentations (and 10 minutes discussion). Papers should address topics related to one of the three sessions mentioned above, or to any aspects related to Oceanic languages (general session).

Presentations on themes of language teaching and/or culture/s, or Oceanic arts, or presentations in memory of **Jean-Claude Rivierre** are welcome and will be assigned to special sessions.

You can only author one paper but may co-author one other paper. Abstracts must be single-spaced, font 12 and limited to two A4-sized pages (including references). Each abstract must have a title and the names of the authors must not appear on the abstract. Abstracts must be in PDF format. Please ensure that all personal information is removed from the document properties.

Presentations can be made in English and French and abstracts must be written in both languages.

 **Deadline for abstract submission: (extended) 22 March 2019**

 **Notification of acceptance : April 19, 2019**

Submission Instructions

Abstracts should be sent in PDF format to the general address cool11@unc.nc .

Please indicate the status and professional affiliation of the author(s) in the email sent and please specify whether the abstract should be taken into account in one of the special sessions.

SPECIAL SESSIONS

- **Special Session 1 * Oceanic languages - « languages of education and cultures »**

Keynote speaker: **Véronique Fillol**, sociolinguist and sociodidactician

Véronique Fillol is a lecturer in sociolinguistics, HDR at the University of New Caledonia where she teaches in the *Department of Languages Arts and Humanities*. Involved in the initial and in-service training of primary and secondary school teachers (NC, Wallis, Vanuatu), her objective as a teacher, trainer and researcher is to carry out sociolinguistic and sociodidactic projects to better take multilingualism into account both at school and in society. With a multidisciplinary background, she has a long experience of supervision, training, academic support, and dealing with academic difficulties.

In the different territories and archipelagos of Oceania, many « indigenous » languages are considered to be endangered. Their teaching in more or less formal environments then appears as one of the alternatives allowing for their recognition, preservation and (re)valorization: they are sometimes the subject of social and political claims on the part of the people concerned.

This session aims to highlight the inclusion of language-cultures or the awareness raising of linguistic and cultural diversity within an institutionalized or non-institutionalized framework (schools, associations, etc.). It will aim to show how these initiatives allow for a transmission and thus a more effective preservation of the oceanic linguistic heritage.

- **Special session 2 * In Memory of Jean-Claude Rivierre (LACITO-CNRS)**

We invite contributions on topics addressed by linguist Jean-Claude Rivierre³.

We invite interested participants to submit contributions on topics represented in the work of the Oceanic linguist (see photo below), **Jean-Claude Rivierre** (1938-2018) who worked extensively, with his wife **Françoise Ozanne-Rivierre**⁴ (1941-2007) on the description, the documentation and the recognition of Kanak languages in New Caledonia.



Source : <https://lacito.hypotheses.org/1958>

³ <https://lacito.vjf.cnrs.fr/membres/rivierre.htm>

⁴ <https://lacito.vjf.cnrs.fr/membres/ozanne.htm>

Thanks to a strong involvement in the field with communities of speakers, **Jean-Claude Rivierre** and **Françoise Ozanne-Rivierre** produced dictionaries, grammar references/resources and collections of oral literature on the Kanak languages of New Caledonia. Jean-Claude mainly worked for the languages of the region of Touho - the *cèmuhi* - and the region of Ponerihouen - the *paicî*. He also conducted his research on the languages of the South of Grande Terre (the *numèè*, the *drubea*, the *kwényi*) and the languages of the region of Koné (the *bwatoo*).

Among the many areas of research he explored, Jean-Claude was particularly interested in phonology and tonology.

This special session invites contributions specifically on Kanak languages, but also more broadly presentations on other languages (unrestricted) for which the work of Jean-Claude Rivierre could play a central role.

• **Special session 3 * SLAM * session languages, arts and music**

This conference will also focus on the convergence of language-cultures and arts in a plurilingual and multicultural context. A special session devoted to this theme, proposes to reflect on the issues and possible explorations of a multi/interdisciplinary approach constituted by these kinds of synergies.



Our Oceanic languages spoken, sung, slammed, told!

In this perspective, we invite the participants to propose papers contributing to the discovery of works or approaches mixing languages-cultures and arts (singing, slam, dance, music, visual arts, poetry, theater, etc.) in an Oceanic context.

Work can include:

- testimonials from interinstitutional or interprofessional partnerships between language-culture-arts actors;
- research or production reports on artistic practices, learning and/or promotion of cultural languages;
- theoretical contributions on the links between language-cultures and artistic practices.

Contact : cool11@unc.nc